



Mapping your Gotta Dance Path...A Guide for Opal Jazz Dancers

Opal level dancers have been dancing down the “Gotta Dance Path” for some time now. It’s time to consider **Pre-Contemporary** for the Fall season. Dancers are required to take a Ballet AND a Jazz class concurrently with Pre-Contemporary. Our goal is to offer the most opportunities for educating well-rounded dancers. Best of luck in your decision...and your journey!

Pre-Contemporary



Pre-Contemporary

Think: So You Think You Can Dance

What to Expect in Pre-Contemporary

- Pre-Contemporary dance is a fusion of lyrical jazz, ballet and modern, focusing on strength and athleticism. Pre-Contemporary will provide an introduction to this dance style.
- Prerequisite: Dancers must have completed a ballet or jazz class, Amethyst level or higher in order to enroll.
- Dancers must be concurrently enrolled in a Jazz AND Ballet class, one being Opal level or higher while taking Pre-Contemporary. Example: A dancer may be enrolled in Garnet Grades 3-5 Ballet and Opal Jazz and take Pre-Contemporary.
- Dancers examine the emotive possibilities for movement as a catalyst for self-expression.
- Dancers learn the significance of dynamic variation and movement quality.
- Movements are varied; sharp, dynamic, edgy, with non-classical turns, extensions and leaps.
- Pre-Contemporary dance also allows the creative dancer room for personal interpretation.