

Dear Showstoppers Parents and Dancers,
 Congratulations on being accepted into the Showstoppers Dance Company!
 For those of you who are new to Showstoppers, the Gotta Dance team leaders are Jana Belot (Executive Director of Gotta Dance), Gabriel Chajnik (Artistic Director of Concerts), and Mandy Mondoro (Showstoppers Manager and Rehearsal Director). Throughout the season, all questions and communications should be done through ShowstoppersInfo@gmail.com. Please *do not* call the office with questions. We look forward to meeting new members of the Showstoppers family, reconnecting with our veterans and creating an amazing show with all of you!

Important Dates and Rehearsal Schedules

NEW PARENTS' AND DANCERS' MEETING
Friday February 26th, 7:00pm-7:30pm, Warren
This meeting is mandatory for all first year Showstoppers parents and dancers. Returning parents and dancers are welcome to attend. The meeting will be brief and is meant to answer any questions you may have.

DANCE CAPTAIN MEETING
Friday February 26th, 7:30pm-8:00pm, Warren
This meeting is mandatory for all Showstoppers Dance Captains. The meeting will be brief. We will discuss your responsibilities as a Dance Captain.

Note: There will not be a Master Class this year.

Showstoppers Rehearsals

Sunday April 24
 Sunday May 1
 Saturday May 7
 Saturday May 14
 Sunday May 15
 Saturday May 21
 Sunday May 22
 Saturday May 28-Midnight Madness
 Sunday June 5
 Wednesday June 8-Dress Rehearsal
 Thursday June 9-Dress Rehearsal

Lead Rehearsals

Friday April 22
 Saturday April 23
 Friday May 6
 Friday May 13
 Friday May 20
 Thursday June 9

Concert Performances

Saturday June 11-Saturday June 18

Lead rehearsals are scheduled for dancers cast in: Broadway, Cleopatra, Guinevere, Hope Springs Eternal American Indian, 7 Pleiades Sisters, Orion Stars Leads, Andromeda Solo, Flame Nebula Modern Leads and Moon Duet. Refer to the schedule on pages 4-5. These roles are starred on the cast list. You will also attend regular Showstoppers rehearsals starting on May 21.



SHOWSTOPPERS REHEARSAL SCHEDULES

Schedule is Subject to Change

The following schedule is for the first five rehearsals, April 24, May 1, May 7, May 14, and May 15. Remaining rehearsal times and locations are to be determined and will be emailed to you by Tuesday, May 12. Please be available for the full day on remaining rehearsal dates. Note: We have created the schedule so that there are no conflicts with your regularly scheduled dance classes.

***Costume fittings may be added weekly to this schedule as needed.*

SUNDAY APRIL 24, SUNDAY MAY 1, AND SUNDAY MAY 15

BASKING RIDGE A

9:00am-10:15am	BALLET-Speed of Light
10:15am-11:30am	BALLET-Milky Way Ensemble
11:45am-1:00pm	BALLET-Pleiades Constellation Ensemble
1:15pm-2:00pm	BALLET-Andromeda Ensemble
2:00pm-2:45pm	BALLET-Flame Nebula Ensemble
2:45pm-3:00pm	TAP-Basquiat Lead + Ensemble
3:00pm-4:00pm	TAP-Haring Ensemble

BASKING RIDGE B

9:00am-10:15am	HIP HOP
10:15am-11:30am	TAP-Pop Art Superheroes
11:30am-12:15pm	JAZZ-Revolutionary War Ensemble
12:15pm-1:15pm	JAZZ-American Gothic Leads + Ensemble
1:15pm-2:30pm	TAP-Warhol Ensemble

WARREN

10:15am-11:30am	JAZZ-Medieval Ensemble
11:30am-12:15pm	TAP-Lichstein Ensemble
3:00pm-4:00pm	BALLET-Orion Stars Ensemble
4:00pm-5:00pm	BALLET-Primacy of Numbers Leads + Ensemble

MARTINSVILLE

3:15pm-4:15pm	JAZZ-Ghost Dancers American Indian
4:15pm-5:45pm	JAZZ-Italian Statues + 3 Graces

SATURDAY MAY 7 AND SATURDAY MAY 14

BRANCHBURG A

1:15pm-2:15pm

2:15pm-3:00pm

3:00pm-4:15pm

4:30pm-5:45pm

5:45pm-6:45pm

6:45pm-7:45pm

7:45pm-9:00pm

HIP HOP

JAZZ-Italian Statues + 3 Graces

TAP-Pop Art Superheros

BALLET-Pleiades Constellation Ensemble

BALLET-Andromeda Ensemble

BALLET-Speed of Light

BALLET-Flame Nebula Ensemble

BRANCHBURG B

3:00pm-4:15pm

4:15pm-5:00pm

5:00pm-5:45pm

5:45pm-6:45pm

6:45pm-7:45pm

7:45pm-9:00pm

BALLET-Milky Way Ensemble

JAZZ-Revolutionary War Ensemble

JAZZ-American Gothic Lead + Ensemble

TAP-Warhol Ensemble

TAP-Haring Ensemble

TAP-Basquiat Lead + Ensemble

WARREN

3:00pm-4:15pm

4:30pm-5:45pm

6:15pm-7:45pm

7:30pm-8:30pm

JAZZ-Medieval Ensemble

TAP-Lichstein Ensemble

BALLET-Orion Stars Ensemble

BALLET-Primacy of Numbers Leads + Ensemble

MARTINSVILLE

1:00pm-2:00pm

JAZZ-Ghost Dancers American Indian



Separate Lead Rehearsal Schedule

Schedule is Subject to Change

THE FOLLOWING LEAD REHEARSALS TAKE PLACE IN OUR MARTINSVILLE STUDIO OR AT THE MARTINSVILLE COMMUNITY CENTER, DIRECTLY ACROSS THE STREET FROM THE STUDIO: 1961 WASHINGTON VALLEY ROAD. THERE IS AN UPSTAIRS AND DOWNSTAIRS STUDIO AT MCC.

Friday April 22

Martinsville Community Center Upstairs

3:00pm-4:15pm	Cleopatra + Pharaoh's Daughters
4:15pm-5:00pm	Orion Stars Leads
5:00pm-6:00pm	Hope Springs Eternal-American Indian
6:00pm-6:45pm	Guinevere
6:45pm-7:30pm	7 Pleiades Sisters
7:30pm-8:00pm	Moon Duet
8:00pm-9:00pm	Broadway Thoroughly Modern Millie: All

Martinsville Community Center Downstairs

5:00pm-5:45pm	Broadway Forget About the Boy Lines: Group 1 + 2
5:45pm-6:30pm	Broadway Forget About the Boy Vocals: Group 1, 2 +3
6:30pm-7:00pm	Broadway Forget About the Boy: All
7:00pm-8:00pm	Broadway Thoroughly Modern Millie Vocals: Group 4 + 5

Gotta Dance Martinsville

3:00pm-4:00pm	Andromeda Solo
8:00pm-9:00pm	Flame Nebula Modern Leads

Saturday April 23

Branchburg A

1:30pm-2:45pm	Cleopatra + Pharaoh's Daughters
2:45pm-3:45pm	Hope Springs Eternal-American Indian
3:45pm-4:15pm	Guinevere
4:15pm-5:00pm	Broadway Forget About the Boy Lines: Group 1 + 2
5:00pm-5:30pm	Broadway Forget About the Boy Vocals: Group 1, 2 +3
5:30pm-6:15pm	Broadway Forget About the Boy: All
6:15pm-7:15pm	Broadway Thoroughly Modern Millie Vocals: Group 4 + 5
7:15pm-8:15pm	Broadway Thoroughly Modern Millie: All

Branchburg B

4:00pm-4:30pm	Andromeda Solo
4:30pm-5:00pm	Moon Duet
5:00pm-5:45pm	Orion Stars Leads
5:45pm-6:45pm	Flame Nebula Modern Leads
7:00pm-8:15pm	7 Pleiades Sisters

Separate Lead Rehearsal Schedule Continued

Friday May 6

Martinsville Community Center Upstairs

3:00pm-3:30pm	Cleopatra + Pharaoh's Daughters
3:30pm-4:00pm	Hope Springs Eternal-American Indian
4:00pm-4:30pm	Guinevere
4:30pm-5:15pm	Moon Duet
5:15pm-6:00pm	Orion Stars Leads
6:00pm-6:30pm	Andromeda Solo
8:00pm-9:00pm	Broadway Thoroughly Modern Millie: All

Martinsville Community Center Downstairs

5:00pm-5:45pm	Broadway Forget About the Boy Lines: Group 1 + 2
5:45pm-6:30pm	Broadway Forget About the Boy Vocals: Group 1, 2 + 3
6:30pm-7:00pm	Broadway Forget About the Boy: All
7:00pm-8:00pm	Broadway Thoroughly Modern Millie Vocals: Group 4 + 5

Friday May 13

Martinsville Community Center Upstairs

3:00pm-3:30pm	Cleopatra + Pharaoh's Daughters
3:30pm-4:00pm	Guinevere
4:00pm-4:45pm	Hope Springs Eternal-American Indian
4:45pm-5:15pm	Moon Duet
5:15pm-6:30pm	Orion Star Leads
6:30pm-7:00pm	Andromeda Solo
7:00pm-8:00pm	7 Pleiades Sisters
8:00pm-9:00pm	Broadway Thoroughly Modern Millie: All

Martinsville Community Center Downstairs

6:30pm-8:00pm	Broadway Forget About the Boy: All
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Gotta Dance Martinsville

8:00pm-9:00pm	Flame Nebula Modern Leads
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Friday May 20

****Location is TBA**

Studio 1

3:00pm-3:20pm	Guinevere
3:20pm-3:40pm	Cleopatra + Pharaoh's Daughters
3:40pm-4:30pm	Hope Springs Eternal-American Indian
6:00pm-8:00pm	Broadway Forget About the Boy + Thoroughly Modern Millie: All

Studio 2

3:00pm-4:15pm	Flame Nebula Modern Leads
4:15pm-4:45pm	Moon Duet
4:45pm-5:45pm	7 Pleiades Sisters
5:45pm-6:30pm	Orion Star Leads
6:30pm-7:00pm	Andromeda Solo

Thursday June 9: Stage Rehearsal-RVCC

9:00am-3:00pm	All Leads
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Showstoppers Policies: Please Read Carefully

As a member of the Showstoppers Dance Company, you will be expected to:

- Attend all rehearsals and perform in all 14 concerts (unless you are double cast).
- Be on time for all rehearsals and performances. Schedule reminders and updates will be emailed at various times throughout the process. Attendance will be taken at the beginning of all rehearsals and concert warm-ups. Repeated late arrival (2 times of more than 5 minutes) will result in loss of a show. Late arrival a third time will result in dismissal from Showstoppers. Any missed rehearsal or show will result in dismissal from Showstoppers. There are no exceptions.
- Adhere to the Gotta Dance dress code for all rehearsals and concert warm-ups. See the Gotta Dance website for class attire guidelines if you are unsure.
- Be responsible for learning your choreography and retaining it from week to week. Act in a professional manner during all rehearsals.
- Act professionally during shows by being on stage on time for all entrances, wearing your costume as instructed, and remaining in designated dancer areas in the college. The consequence for repeated disciplinary actions is the loss of a performance or dismissal from the company.
- **Gotta Dance Anti-Bullying Policy:** Gotta Dance is committed to providing a safe and supportive community that fosters a lifelong love for dance and creative expression. In order to guarantee that all of our dancers are able to best pursue their passion, we have implemented a comprehensive anti-bullying policy applicable to our students, dance families, staff, and employees. We define bullying as any behavior; physical, verbal, written (either electronically or in person), that detrimentally targets another dancer. This behavior is described as bullying if it physically or emotionally harms a dancer, targets a dancer for any actual or perceived characteristic, or creates a hostile environment in the dance studio. Please refer to our Anti-Bullying policy at gotta-dance.com/anti-bullying-policy.
- Provide at least one email address that you can check daily starting February 26 until the last concert on June 18, to be used for notification of rehearsal changes, etc. You may provide a total of 2 addresses- one for the dancer and one for a parent. It is critical that you check your emails daily.
- Pay the non-refundable production fee no later than February 26. Production fees include costs for judges, choreographers, rehearsals, costumes and accessories, lighting, stage rental, etc. and are substantially subsidized by Gotta Dance. The production fee you are charged is a small portion of the total production cost.
- All Showstoppers costumes and accessories are the property of Gotta Dance and are to be returned at the end of the production.
- Performing with Showstoppers Dance Company is a high reward. We ask that you respect your fellow dancers by not discussing Showstoppers during class time.
- **Note:** Gotta Dance is not responsible for dancers when they are not in rehearsal. Dancers who drive with older dancers in between rehearsals do so at their own risk.

All Showstoppers may be asked to purchase specific dance shoes. If necessary, you will be able to try these shoes on during rehearsal and purchase them through Gotta Dance. Details about which group will need to purchase shoes are coming soon.

If you are double cast:

- You will be paired up with another dancer during the first rehearsal. You will take turns rehearsing your part. Performances will be split equally.
- Double cast dancers are expected to attend all regular and dress rehearsals for your section. A cast mate can not cover for you!
- Double cast performance schedules will be emailed by May 13. Once double cast schedules are made, NO switching of performances is allowed. Failure to adhere to this rule will result in immediate dismissal from Showstoppers.
- Once you are placed in either Cast A or Cast B, your cast assignment may be changed by Gotta Dance staff up until May 13.

If you are a cover:

- You are asked to attend all rehearsals for that role.
- You will perform the role in rehearsals or performances if the dancer cast in that part is unable to perform for any reason.

Excused Absences

You qualify for an excused absence if you are **a graduating senior, graduating from 8th grade, receiving your own bat/bar mitzvah or religious confirmation**. If you believe you qualify for one excused absence of a single performance or rehearsal, you must notify us by email no later than **February 26**. We will notify you by email if you have been excused. Please note that if you are granted an excused absence, it is possible you may be double cast for the entire length of the performances. Excused absences are only allowed for graduations or dancer's own religious commitments- there will be no exceptions made. Graduating seniors may use their excused absence for a graduation related event.

Dancers will not be excused from rehearsal or a show for any reason other than their own graduation or religious confirmation or bat/bar mitzvah. This includes illness, family emergencies, or hospitalization. Graded school concerts/events or college testing are not considered excused absences. Please check your end of the year activities and SAT/ACT testing dates before committing to Showstoppers.

Additional Tickets and Volunteers

Please note that Showstoppers do not receive additional tickets beyond their normal class allotment. A limited number of tickets may be available for purchase. You may also want to volunteer to usher-this allows you to watch the show from the rear of the theater without a ticket. Showstoppers does need a limited number of parent volunteers for various jobs. We will be conducting interviews for those who wish to volunteer. We are so grateful for our parent volunteers and know that it takes a certain personality to work with all the various components backstage. Only those parents scheduled to volunteer will be allowed backstage. More details to follow.

Since you were accepted into the Showstoppers Dance Company, you are also accepted to the Dynamite Dance Team! If you wish to participate in Dynamite, please email Dynamite@Gotta-Dance.com with your name and subject(s). If you participate in Showstoppers, you are also invited to join the award-winning Immortal Dance Force! Refer to the Immortal Dance Force page on our website for new placement policies.

REGISTRATION-DEADLINE FEBRUARY 26

PRODUCTION FEES

1 Subject: \$300 2 Subjects: \$405 3 Subjects: \$510 4 Subjects: \$615 5 Subjects: \$660

Note: If you are participating in Jazz and Hip Hop, you will pay for 2 subject. There are no additional fees for Acro. Everyone participating in Broadway should pay for one subject.

To register for Showstoppers:

1. Log in to your portal on www.gotta-dance.com. Under "I Want To...", choose "Enroll in a Class". Click "Showstoppers 16" under Session and choose the number of subjects you are registering for. Fees will be automatically charged to your credit card on file with Gotta Dance. Pay fees no later than February 26.
2. Respond to the registration form you have received in a separate email. This includes all registration information. Do not "reply" to the email, simply fill out the form's questions and hit "Submit".
3. Submit a good quality picture of yourself to ShowstoppersInfo@gmail.com no later than February 26. The photo submitted (school photos are perfect) will be used for company posters and other internal purposes. Please do not respond to this email, start a new email with subject "Showstoppers Photo".
4. Submit excused absence requests no later than February 26 to ShowstoppersInfo@gmail.com. Requests received after February 26 will not be considered. Please do not respond to this email, start a new email with subject "Excused Absence".
5. Allow Gotta Dance to use any photo taken during rehearsals and performances for the purpose of marketing and public relations.
6. Check emails every day from February 26-June 18 for schedule updates, etc. Emails will be the only source of information throughout the season.

*****If you need to set up a payment schedule, please email ShowstoppersInfo@gmail.com before the payment deadline. There will be no refunds if a dancer is dropped or withdrawals from the company.***

If you do not wish to participate in Showstoppers, kindly respond to the email and let us know. If we do not receive all of your registration information by February 26, we will assume you will not be participating in Showstoppers.